

ERIN DAVIS

she/they
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(678) 200-9448

REGIONAL THEATRE

Lorena: A Tabloid Epic Chorus 3 Boston Playwrights Theatre | Erica Terpening-Romero

EDUCATIONAL THEATRE

The Penelopiad Project*	Icarus/Suitor 2	Boston University Noah Putterman
The Punk Dyke Play*	Poppy	Boston University Sophronia Vowels
Native Son	Mrs. Dalton	CCCEPA Jake Dogias
Arabian Nights	Sympathy	CCCEPA Jake Dogias

OTHER EXPERIENCE

Dramaturgy

Walking the Tightrope	Wheelock Family Theatre Nick Vargas
Everything That Never Happened	Boston University Avital Shira
Fabric*	Boston University Sophronia Vowels
The First Pineapple & Other Folktales*	Boston University Sophronia Vowels

Physical Dramaturgy/Movement Direction

Lizzie the Musical	Boston University Emma Cavage
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Playwriting

honeyhole*	Boston University Leila Ghemi
The Chariot Reversed*	Boston University Jennie Gorn

Intimacy Directing

The Corruption of Morgana Pendragon*	Boston University Noah Putterman
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TRAINING

Boston University School of Theatre- BFA Theatre Arts (2022)

ACTING	Mark Cohen, Michael Hammond, Elaine Vaan Hogue, Jeb Burris
VOICE & SPEECH	Paula Langton, Christine Hamel, Charles V. Linshaw
MOVEMENT	Yo-El Cassell, Melodie Jeffery-Cassell
PLAYWRITING	Kirsten Greenidge
DRAMATURGY/MANAGEMENT	Kristin Leahey, Rachel Moss, Geeg Martel
DIRECTING	Clay Hopper

Cobb County Center for Excellence in the Performing Arts (CCCEPA)

FACULTY Robert Adams, Jake Dogias, Frank Timmerman, Carolyn Cook, Pat Hurley, John-Michael d'Haviland, Dan Parker, Katie Woolf

SPECIAL SKILLS

Improv, Swimming, Yoga, Irish Dance, Hiking, Forward and back roll, Mask Work, Dialects (Southern, Cockney, RP, New York, Irish), Classically Trained Soprano, Sight Reading, Qlab

***Denotes New Work